

Cabin Fever



Fabrics by **Renée Nanneman**

Quilt designed by Janet Houts
Quilt size: 66" x 82"



makower uk

1384 Broadway
New York, NY 10018
(800) 223-5678

www.andoverfabrics.com

Cabin Fever Quilt

Introducing Andover Fabrics new collection: Cabin Fever by Renée Nanneman

Quilt designed by Janet Houts

Welcome your guests with a quilt that conveys homespun comfort and country hospitality. The subtle plaids give the quilt its warmth, and the autumnal appliqué gives it charm. A secondary design of brown pinwheels is formed by the cleverly designed sashes. The piecing is easy enough for an experienced beginner.

Quilt finishes 66" x 82"
12 Blocks: 12" x 12"

Cutting Directions

Note: All measurements are cut sizes and include ¼" seam allowances. A fat ⅛ is a 9" x 20"-22" cut of fabric. A fat ¼th is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

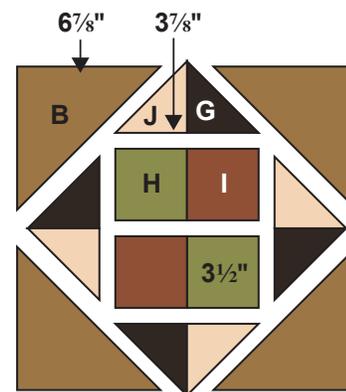
- Fabric A** Cut (20) squares 4½" x 4½"
- Fabric B** Cut (24) squares 6⅞" x 6⅞", cut in half diagonally to make 48 half-square triangles
- Fabric C** Cut (62) squares 4½" x 4½"
- Fabric D** Cut (2) borders 6½" x 70½", cut lengthwise
Cut (2) borders 6½" x 66½", cut lengthwise
- Fabric E** Cut (31) rectangles 4½" x 12½"
- Fabric F** Cut (7) strips 1½" x WOF, pieced to make the following:
(2) borders 1½" x 68½"
(2) borders 1½" x 54½"
- Fabric G** Cut (8) strips 2½" x WOF for binding
Cut (24) squares 3⅞" x 3⅞", cut in half diagonally to make 48 half-square triangles
- Fabric H** Cut (24) squares 3½" x 3½"
- Fabric I** Cut (24) squares 3½" x 3½"
- Fabric J** Cut (24) squares 3⅞" x 3⅞", cut in half diagonally to make 48 half-square triangles
- Fabric K** Cut (10) acorn bottoms
- Fabric L** Cut (2) large stems
Cut (2) small stems and (2) small stems reversed
- Fabric M** Cut (10) acorn caps
- Fabric N** Cut (2) large leaves and (2) large leaves reversed
- Fabric O** Cut (2) small leaves and (2) small leaves reversed
- Backing** Cut (2) panels 38" x 90", pieced to fit quilt top with overlap on all sides

Fabric Requirements

| | | Yardage | |
|-----------------|-----------------|------------|---------|
| Fabric A | cornerstones | ½ yard | 5351-GK |
| Fabric B | blocks | 1⅛ yards | 5353-N |
| Fabric C | sashes | 1⅛ yards | 5353-N1 |
| Fabric D | outer border | 2⅛ yards | 5353-R2 |
| Fabric E | sashes | 1½ yards | 5354-N1 |
| Fabric F | inner border | ¾ yard | 5679-G |
| Fabric G | blocks, binding | 1 yard | 5679-N |
| Fabric H | blocks | ¾ yard | 5911-G |
| Fabric I | blocks | ¾ yard | 5911-R |
| Fabric J | blocks | ¾ yard | 3945-O |
| Fabric K | acorns | fat ⅛ yard | 3947-V |
| Fabric L | stems | fat ⅛ yard | 4070-G |
| Fabric M | acorn caps | fat ⅛ yard | 4071-Y |
| Fabric N | large leaves | fat ¼ yard | 4262-Y |
| Fabric O | small leaves | fat ¼ yard | 4264-LO |
| Backing | | 5 yards | 5351-N1 |

Making and Assembling the Quilt

- Referring to the block diagram, join 2 Fabric H 3½" squares and 2 Fabric I squares to make a four-patch unit. Sew a Fabric J and a Fabric G 3⅞" triangle side by side in the order shown. Make 4 units like this. Sew the J/G units to the sides of the four-patch unit. Sew Fabric B 6⅞" triangles to the sides to make a block. Repeat to make 12 blocks total.



Block Make 12

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- The sashes are made with a stitch-and-flip technique. Draw a diagonal line on the wrong side of each Fabric C $4\frac{1}{2}$ " square. Referring to Diagram 1, place a marked square on a Fabric E $4\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle, right sides together, aligning raw edges at one end. Stitch on the drawn line; trim away and discard the excess fabric. Press open. Repeat on the other end of the rectangle, watching orientation of the sewing line. Make 31 sashes like this.



Diagram 1

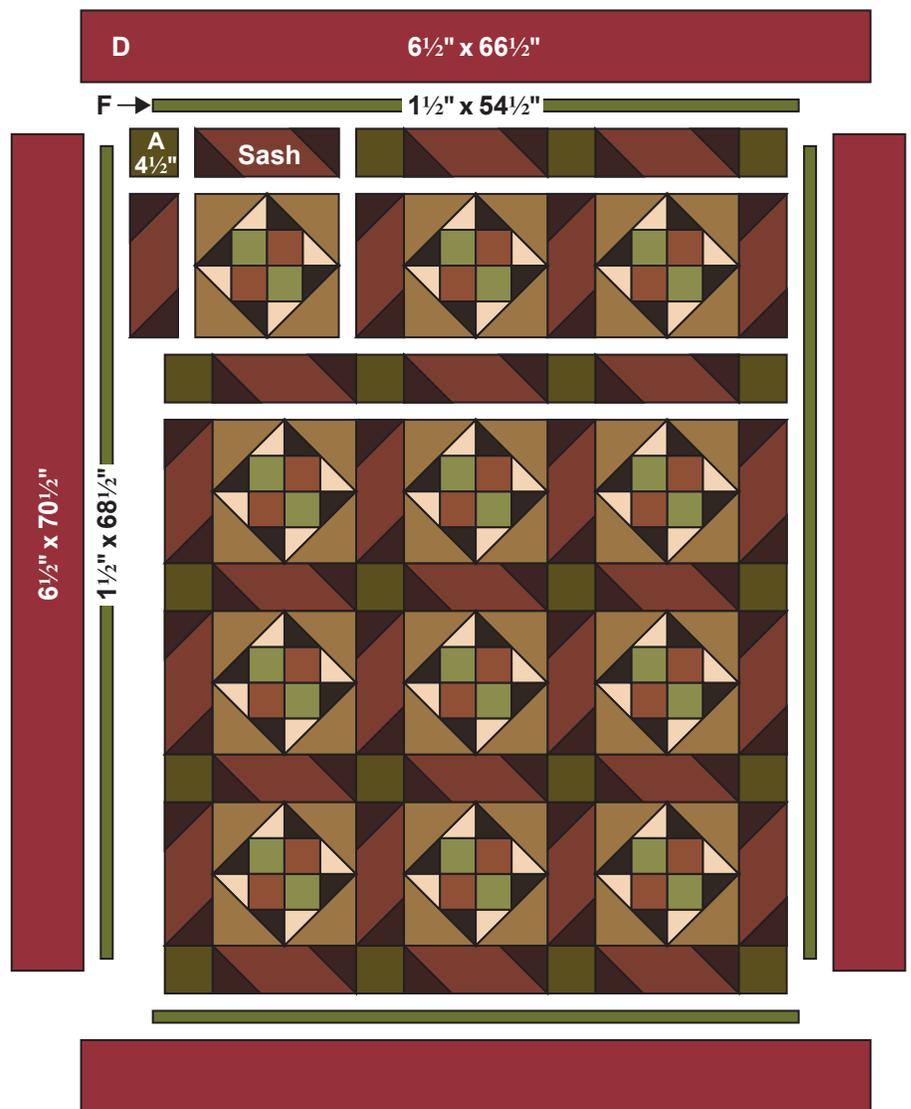


Sash Make 31

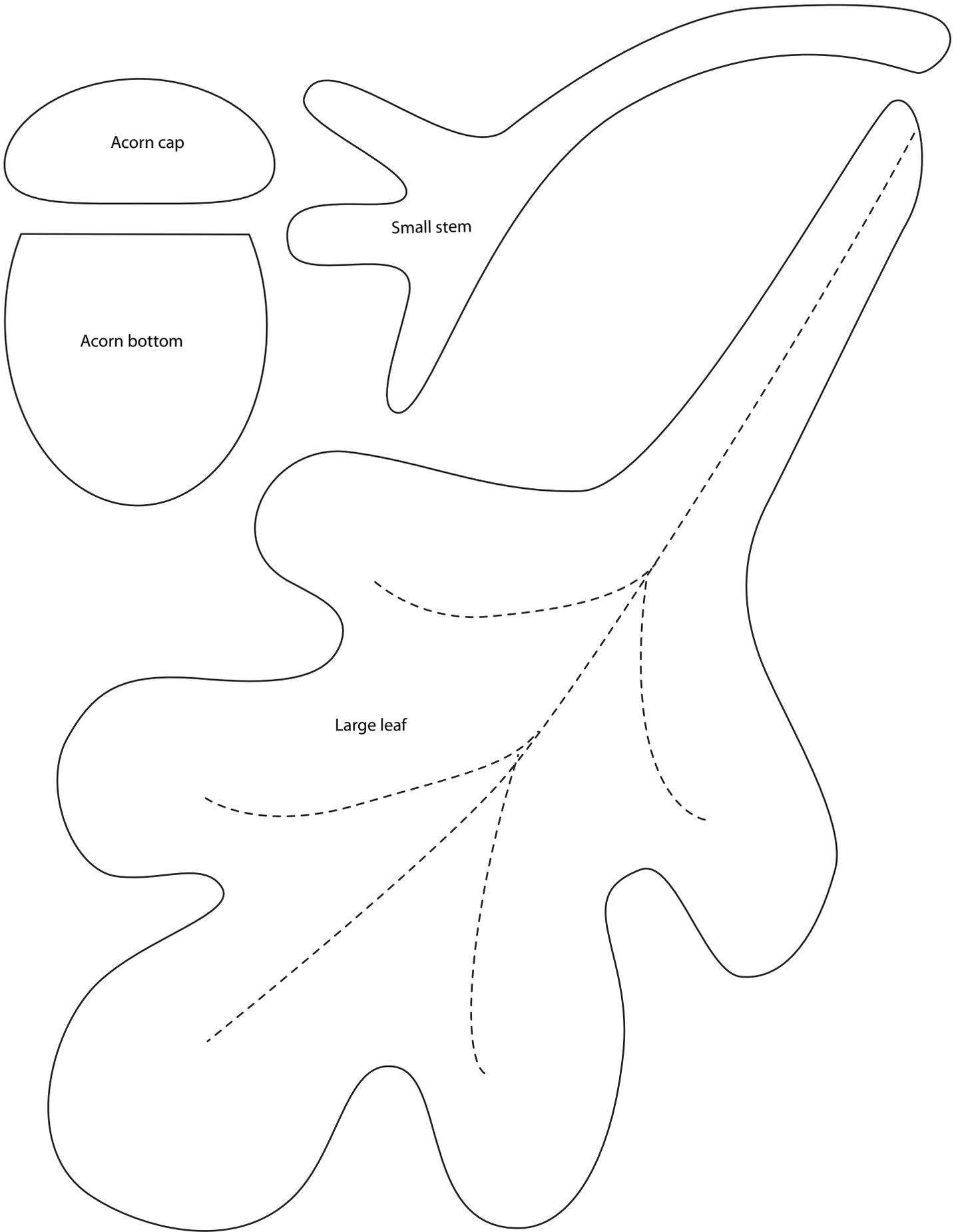
- Referring to the Quilt Diagram, join 3 sashes and 4 Fabric A $4\frac{1}{2}$ " squares to make a sash row. Make 5 sash rows. Join 3 blocks and 4 sashes to make a block row, orienting the blocks as shown. Make 4 block rows. Join the rows in the order shown.
- Sew long Fabric F borders to the sides of the quilt. Sew short Fabric F borders to the top and bottom.
- Sew long Fabric D borders to the sides of the quilt. Sew short Fabric D borders to the top and bottom.
- If you choose to fuse the appliqué, trace the motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Be sure to reverse the motifs as listed in the Cutting Directions. Cut out parts on the drawn lines. Refer to the quilt photograph to help position the patches in the upper left and lower right corners of the quilt. Note that the motifs extend onto the inner border and sashes. Fuse each patch to the quilt, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Embroider the veins of the leaves by hand or with a machine satin stitch.

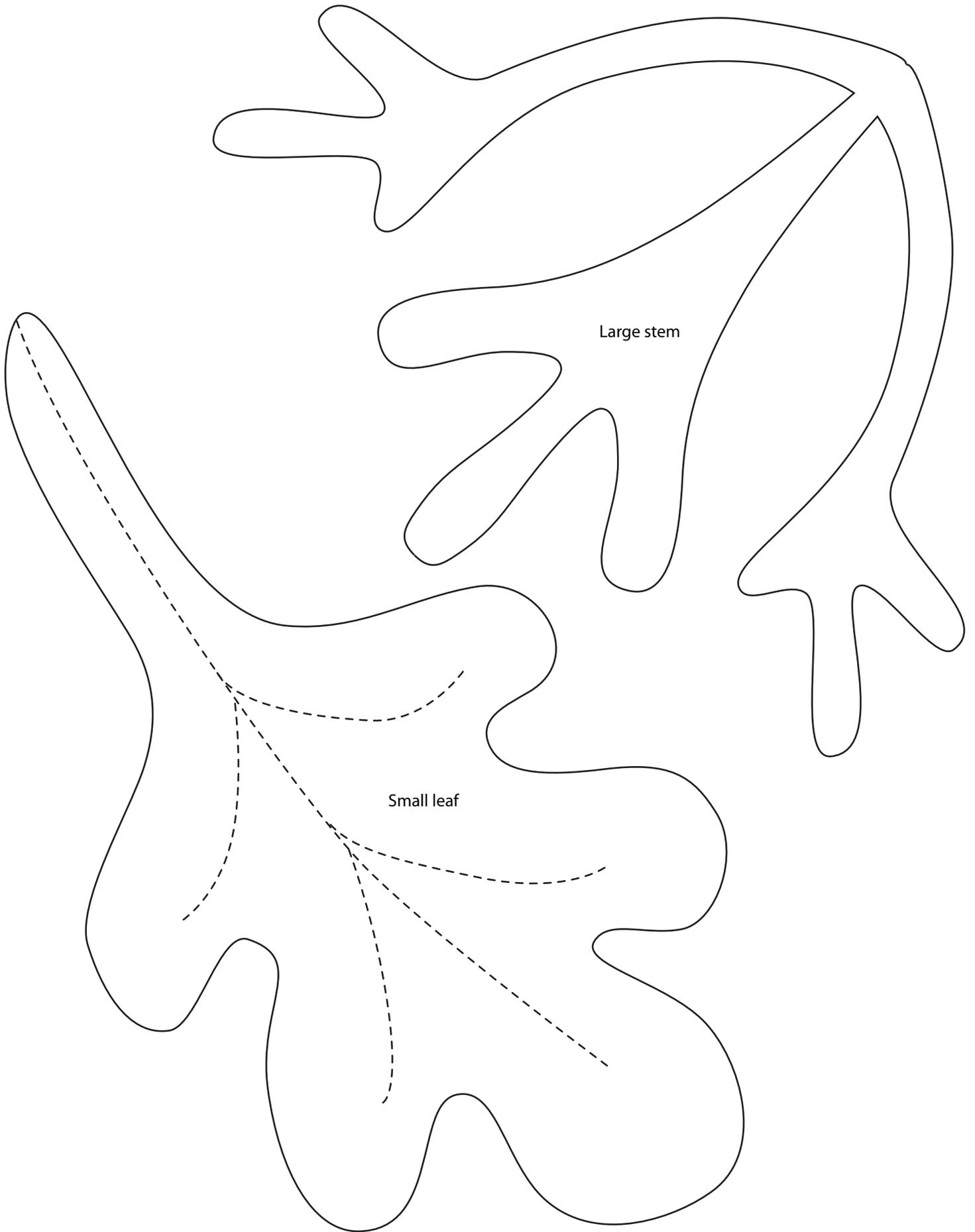
Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt a motif of your choice in the sashes and outer borders. Bind to finish the quilt.



Quilt Diagram





Large stem

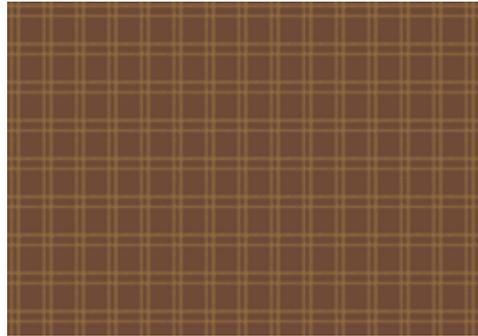
Small leaf

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5351-GK*



5351-N1*



5353-N*



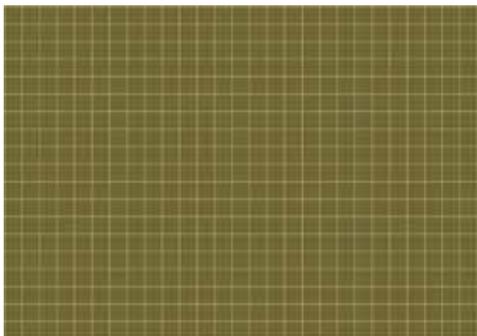
5353-N1*



5353-R2*



5354-N1*



5679-G*



5679-N*



5679-R1



5911-G*



5911-N



5911-R*

*From Itsy Bits by
 Renée Nanneman*



3945-0*



3947-V*



4070-G*



4071-Y*



4262-Y*



4264-L0*